

# ALBUM REVIEW: The Aristocrats – Freeze! Live in Europe 2020


Posted on **May 26, 2021** by **Weslie Negrón Pagán**



Everyone's perspective of what they enjoy while watching a live performance is subjective. Some like to have that big splash of energy being thrown at them, others simply like to watch a well-played performance by their favorite musicians. In rare cases, you get to have both moods in the same set, particularly when we talk about instrumental music and that is precisely what **The Aristocrats** bring in their latest live album *Freeze! Live in Europe 2020*. The trio composed of **Marco Minnemann** on drums, **Guthrie Govan** on guitars, and **Bryan Beller** on bass released a live album that showcases perfectly what is "The Aristocrats live experience" is. The combination of comical glimpses in their jamming sessions, lots of musical influences, and the extreme

dexterity of each of the musicians in their instruments is the order of the day in their live performances and you can listen to all of this in this album.

The Aristocrats have developed a great musical relationship within them to the point that their jamming sessions in their songs sound like they're having a conversation with each other using their instruments. The response time towards little cues that each of them do to incorporate an interesting line within their performance is beyond impressive. Their music also includes from very jazzy, smooth sessions to super heavy parts, like in the track 'Spanish Eddie' to funny moments in the track 'When We All Come Together', which runs perfectly into engaging with their audiences as they watch virtuosos in front of them. One of the highlights of the live album is Minnemann's drum solos, particularly on 'Get It Like That', where he plays tribute to the late **Neil Peart** from **Rush** by playing some of the most famous drum lines from the Canadian drummer.

	<b>FREEZE! Live In Europe 2020</b> by The Aristocrats	<a href="#">buy</a> <a href="#">s</a>
	2. Spanish Eddie (Live)	<input type="text"/>

So either if you are a fan or if this your first interaction with The Aristocrats' music, *Freeze! Live In Europe 2020* is definitely worth checking out and enjoy how talented musicians take the most out of their instruments.

## Bryan Beller of The Aristocrats on Live Albums and His Obs



Buy the album here: <https://the-aristocrats-band.bandcamp.com/album/freeze-live-in-europe-2020>

8/10

WESLIE NEGRON

This entry was posted in **Album Reviews**, **Reviews** and tagged **album reviews**, **Bryan Beller**, **Freeze! Live in Europe 2020**, **Ghost Cult Magazine**, **Guthrie Govan**, **improvisation**, **live album reviews**, **Marco Minnemann**, **music reviews**, **pop**, **Prog Snob**, **progressive metal**, **Progressive Rock**, **rock**, **The Aristocrats**, **Weslie Negrón** by **Weslie Negrón Pagán**. Bookmark the **permalink** [<https://www.ghostcultmag.com/album-review-the-aristocrats-freeze-live-in-europe-2020/>] .