



PART

The Aristocrats – Freeze! Live In Europe 2020

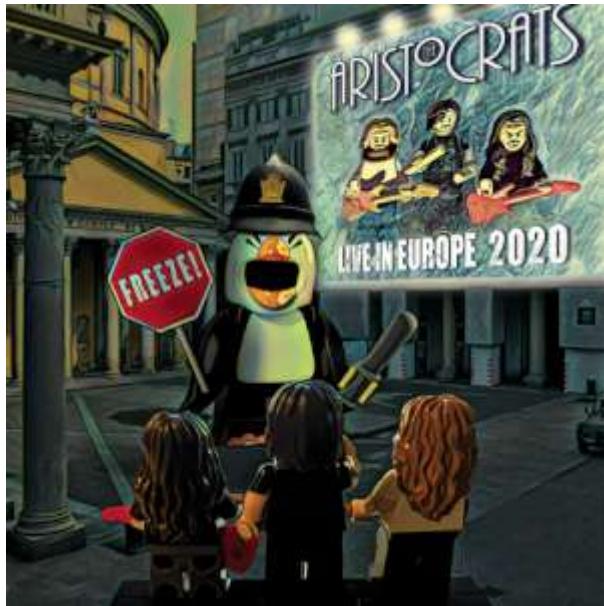
[\(https://www.rockportaal.nl/the-aristocrats-freeze-live-in-europe-2020/\)](https://www.rockportaal.nl/the-aristocrats-freeze-live-in-europe-2020/)

Own management (<https://www.rockportaal.nl/tag/eigen-beheer/>)

instrumental fusion (<https://www.rockportaal.nl/tag/instrumentale-fusion/>)

The Aristocrats (<https://www.rockportaal.nl/tag/the-aristocrats/>)

Album review (<https://www.rockportaal.nl/category/album-review/>)



The Aristocrats, the unexpected result of a clinic that happened more or less by chance, named themselves after a notorious joke (https://en.wikipedia.org/wiki/The_Aristocrats) , especially from the American comedy circuit. Not surprising, because the three gentlemen who make up this company are known for not taking themselves too seriously. Their music is, but you can certainly laugh too. Moreover, they visibly enjoy being on stage together.

Their experience is very broad: guitarist Guthrie Govan was once in Asia and worked with Steve Vai, Steven Wilson and film composer Hans Zimmer, bassist Bryan Beller with Dweezil Zappa, Dethklok and Joe Satriani and Marco Minnemann with and drummer Marco Minnemann with The Mute Gods, and also Steven Wilson and Joe Satriani. All that experience in different roles (sidemen, projects, solo albums) comes together in The Aristocrats, in which a lot is allowed and nothing is required.

They have made four studio records since 2011 and now their fourth live record has been released, *Freeze! Live In Europe*. Logically, the emphasis here is on the latest studio album *You Know What...?* What's called, five of the six tracks are from that album. The only exception is *Get It Like That* from the debut, here dedicated to the recently deceased Rush drummer Neil Peart. That track is a lot longer than the original. That's almost eight minutes, but an eight-minute drum solo by Marco Minnemann is added to this.

In terms of style, they are often close to Möglbl here: complicated, with many rhythm changes, and at the same time surprisingly accessible. And just like Möglbl, they are by no means unique and they just as easily use elements from blues, jazz, funk, Latin and pop. They describe D Grade Fuck Movie Jam as 'Hendrix-on-steroids', Spanish Eddie has clear Latin influences, but also a jazz solo

and a heavier piece, and so the whole album goes on. Fortunately, just like with Möglbl, the continuous instrumental powerhouse is accompanied by a recognizable structure - even when a completely different turn is taken. It is tempting to focus mainly on guitarist Guthrie Govan, but you miss a lot if you do that.

In mijn ervaring moet je bij instrumentale krachtpatserij in de stemming zijn om het een album lang vol te houden, domweg omdat je als het ware buiten adem raakt van al die nootjes. De veelheid aan stijlen en de genoemde structuur maken dat Freeze! Live In Europe een stuk makkelijker te beluisteren is dan veel andere vergelijkbare albums. Nog steeds niet geschikt voor de verjaardag van oma, maar ik vond het zo nu en dan zelfs geslaagde achtergrondmuziek bij andere taken. En da's best bijzonder.

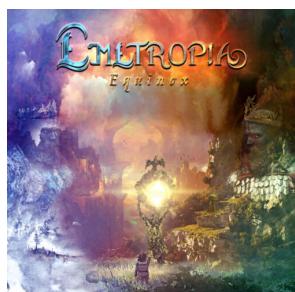
FREEZE! Live In Europe 2020 Montage



The Aristocrats website (<https://the-aristocrats-band.com>)

Er is geen banner gevonden

Gerelateerd bericht

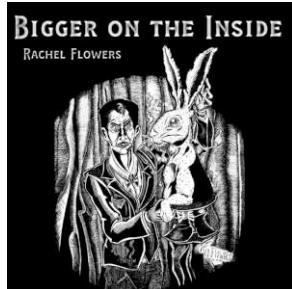


Emetropia – Equinox (<https://www.rockportaal.nl/emetropia-equinox/>)

Het debuutalbum van deze symfonische rockband uit Zweden klinkt veelbelovend. Na de oprichting in 2017

(<https://www.rockportaal.nl/emetropia-equinox/>)

Gerelateerd bericht



(<https://www.rockportaal.nl/rachel-flowers-bigger-on-the-inside/>)

Rachel Flowers – Bigger On The Inside (<https://www.rockportaal.nl/rachel-flowers-bigger-on-the-inside/>)

Bij het eerste nummer, de fusioninstrumental A B, zat ik te bedenken wie die drummer

Rockportaal.nl - Copyright 2004 - 2015