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## [Reviews](#)

# Janet Feder – ‘THIS CLOSE’ [Review]

janet feder

# THIS CLOSE

Just when you thought you'd heard it all.

Before you press play on the player below, make sure you have headphones to hand. *THIS CLOSE* absolutely demands it; there are too many deep-mix details that you won't want to miss.

Janet Feder's name is synonymous with prepared guitar, a forward-thinking style that requires a six-string to be augmented by placing assorted objects on or under its strings. Add in a fully immersive production job and exotic additional instrumentation, from plucked piano to shattering glass and thrown buckets, and you have something that sits decisively in the realm of the avant-garde.

Don't let that hyphenated term put you off, though. *THIS CLOSE* contains plenty of delicately crafted compositions, during which every odd nuance is employed not as a gimmick, but as key a musical component as chords and notes. On each of *THIS CLOSE*'s three vocal-led tracks, you can expect an intimate and disarmingly vulnerable voice delivering direct and haunting lyrics amid music as all-encompassing and unpredictable as weather patterns.

This isn't music solely for the dusty archives of academia. It's music for the heart and soul.

*T H I S C L O S E* is filled with darkness and beauty in equal measure. Take in *Ticking Time Bomb*'s candid lyricism; *No Apology*'s sparse reluctance; the way *Happy Everyday, You*'s vibrating-object-on-string tremolo completes a latin-spiced piece and *You As Part Of A Whole* utilizes awkwardly dissonant chords, seething bass, and percussion treading on eggshells; and *She Sleeps With The Sky* – a seven-minute voyage through a series of emotionally evocative movements and moments. Finally, you'll reach *T H I S C L O S E*'s ten-minute title track, split between stretched-out languid minimalism laid out on top of stuttering glitches, and what sounds like tape loops of distant dark chimes merged with what I'd guess is a dramatically slowed-down cymbal.

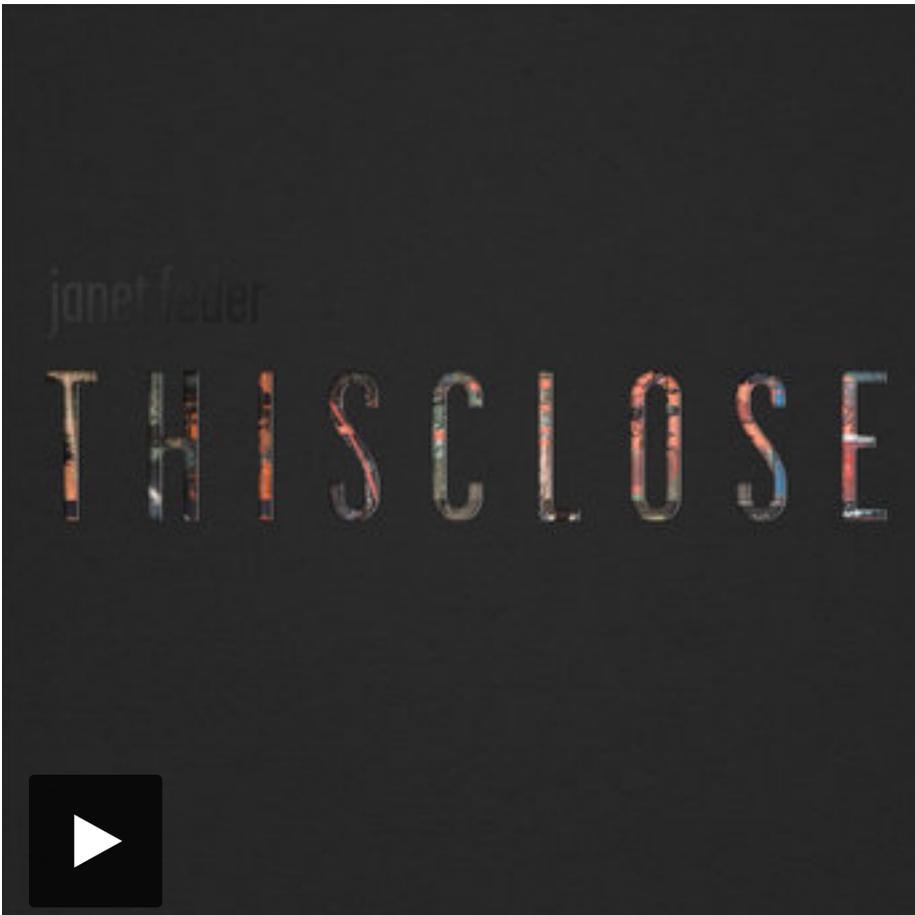
This is an album that raises more questions than it answers. But that's not necessarily a bad thing.

**TMMP RATING: 87%**

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by Janet Feder

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## About Leon



A writer with a BA(Hons) in Music Business and a Higher Diploma in Contemporary Music Performance, Leon's greatest passions lie in helping great musicians and music-related businesses achieve their deepest goals, desires, and dreams.

Like most writers, Leon will tell you that he hates writing about himself in the third person, while secretly quite enjoying it.

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 Utterly gutted by the [@le\\_bataclan](#) tragedy & [#ParisAttacks](#). Unimaginably insane.  
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 **Eagles Of Death Metal** 2 mins · 

We are still currently trying to determine the safety and whereabouts of all our band and crew. Our thoughts are with all of the people involved in this tragic situation.

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